# Gonzalo Sanchez

*January 24, 1954 – October 15, 2024* 

Minister: Rowena

October 18, 2025

#### [Minister's Introduction]

Welcome, friends.

We come together to honor the life of our dear friend, Gonzalo Sanchez.

We are here to bear witness to the mortal man who moved through this lifetime, playing the role of his name, and to the immortal soul which has transcended that role.

Let us stand and remember Gonzalo in silent presence.

(Silence)

Thank you.

The physical body is designed to produce presence and being, and then to be laid aside. Walt Whitman said, "The best of me then, when no longer visible, for toward that I have been incessantly preparing."

Gonzalo takes with him all that he has gained in this lifetime, and his connection with Influence C. Our teacher has said, "That is all we can take with us, but it is more than enough."

# [Reading] (Reader: Lidia)

There will come a day when there will be no yesterday, much less a tomorrow, and one will transcend one's dream. - Rilke

God leads us to the door of life and causes it to be opened to those that knock. - Augustine

# [Eulogy] (Deborah and Encarnacion)

Gonzalo Sanchez was born in Madrid on January 24, 1954. He had a docile and affable nature and always enjoyed being around his friends.

From a young age, Gonzalo showed interest in art, specifically painting, and surrounded himself with like-minded friends, visiting museums in Spain and abroad to expand his knowledge. His favorite subject was nature.

Naturally skilled, he could build a house from foundation to completion, despite not being an engineer. He worked as a paper salesman and was well-versed in the production of all types of paper, especially handmade paper.

Gonazalo found the School through another student who owned a bar he frequented with other friends who later joined the School. He joined on December 17, 1983.

He was actively involved in all three lines of work and traveled to Apollo on several occasions. Later, due to delicate health, he began to slow down his activities until his death. He loved the life at Apollo and expressed his appreciation of being allowed to die while in the School.

His appreciation for the School and for our teacher Robert always kept him in full combustion. His soul knew how to recognize this School as a conscious and real Higher School.

That being—Gonzalo was his name—and today nameless, the one who, one day at a young age, escaped from the family home with his sister in complete nakedness, holding their little hands, seeking for light and freedom in absolute communion.

That being who, on dark nights, heard his sister's fearful voice pleading for help from invisible presences, and comforted her with his love and reassuring words: "I'm here, little sister, it's okay, I'm here. We're together." And, yes, he knew that we were also accompanied.

That being who faced the unconscious life of nature, but with the great strength of his spirit.

That kind being who always listened and trusted his friends.

That being who awaited the return of his loved ones with that companionship of love and patience.

That being who listened amidst the thousand sobs for the arrival of his beloved, who never returned but whose memory gratified him.

That enlightened being whose song we raise today to the highest majesty. That being who will always be in our hearts and souls. To him and for him, in this act of his Holy Family, we raise today our song of love and hope toward the highest celestial spheres, imploring them to take his soul to safekeeping and endow it with the wisdom he must exercise in his next becoming.

We, your brothers and soul friends, bid you farewell for now. It is time for your departure; we must let you go, dear brother; your next destiny toward light and freedom demands you.

We love you, "big brother."

Gonzalo Sanchez nació en Madrid el 24 de enero de 1954. El tenia un carácter dócil y afable, le gustaba rodearse de sus amigos.

Desde pequeño mostró interés por el arte y más concretamente por la pintura y se rodeaba de amigos con esta misma tendencia, visitando los museos de España y el extranjero para ampliar su conocimiento. Su tema favorito era la naturaleza.

Habilidoso por naturaleza podía construir una casa desde su fundación a su término, a pesar de no ser ingeniero. Su trabajo más significativo fue de vendedor de papel y muy específicamente el hecho a mano que el mismo elaboraba.

Gonzalo encontró la Escuela a través de otro estudiante quien tenía un bar al que solía frecuentar junto a otros amigos que posteriormente también se unieron a la Escuela. El se unió el 17/12/1983.

Trabajo activamente en las 3 líneas de trabajo y viajo a Apollo en varias ocasiones. Posteriormente debido a su delicado estado de salud fue remitiendo en su actividad hasta el momento de su fallecimiento. Le encantaba la vida de Apollo y expresó su deseo de morir en la Escuela.

Su valoración por la Escuela y por nuestro maestro Robert siempre le mantuvieron en plena combustión. Su alma supo reconocer esta Escuela como una Escuela Superior consciente y real.

Aquel ser, Gonzalo se llamaba, y hoy un siñon nombre, aquel que en un día a temprana edad se escapo de la casa familiar junto a su hermana en plena desnudez, agarraditos de la mano, buscando la luz y la libertad en absoluta comunión.

Aquel ser que en las noches oscuras escuchaba la voz temerosa de su hermana pidiendo auxilio ante presencias invisibles, y la confortaba con su amor y reconfortantes palabras: aquí estoy hermanita, no pasa nada, aquí estoy. Estamos juntos. Y, si, el sabía que también, acompañados.

Aquel ser que afrontaba la vida, inconsciente de su naturaleza, pero con la gran fuerza de su espíritu.

Aquel ser bondadoso que siempre escuchaba y alentaba a sus amigos.

Aquel ser que esperaba el regreso de sus seres queridos con ese acompasar del amor y la paciencia.

Aquel ser que escuchaba entre los mil sollozos la llegada de su amada que nunca volvió pero cuyo recuerdo le gratificaba.

Aquel ser iluminado cuyo canto hoy elevamos a la majestad superior.

A aquel ser que siempre estará en nuestros corazones y en nuestras almas. A él y para el en este acto de su Sagrada Familia, elevamos hoy nuestro canto de amor y de esperanza hacia las más altas esferas celestiales implorando lleve a buen recaudo su alma y le dote de la sabiduría que deberá ejercitar en su próximo devenir.

Nosotros, tus hermanos y amigos del alma, te decimos adiós por ahora. Es hora de tu partida, hemos de dejarte ir querido hermano, tu próximo destino hacia la luz y la libertad te demandan."

Te queremos, "big brother."

[Music: Amigos para Siempre] (Musician: Leticia)

### [Minister's Conclusion:]

The shock of a friend's death reminds us that our bodies are fragile, our period on this earth temporary. Only the realm of uncreated light—which unites us and is us—is boundless and eternal.

[Benediction]

Dear Gonzalo, we thank thee.

In Rabia's words, "Love comes from eternity and goes into eternity." A divine spark has returned to its divine source. The circle of life is complete.

Friends, please stand now, and follow me to view the plaque that has been placed for Gonzalo.

#### [Minister leads participants to the memorial column.]

With this plaque, we make a home at Apollo for our memories of Gonzalo.

Let us joyfully now scatter rose petals and celebrate Gonzalo's life with a toast, and then depart, with gratitude for having known him, and a more vivid appreciation for the life we have been given.

### [Minister and participants scatter rose petals.]

### [Toast: Rebeca G., Spanish; Robert Mac, English]

Te decimos adios ahora con este abrazo del presente. We say goodbye to you now with the embrace of presence.